

Name: Mr. Abhishek Roy

Designation: Assistant Professor (W.B.E.S)

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Qualification: B.A in English (Hons), Vidyasagar University
M.A in English, Vidyasagar University
B.Ed., Chaudhary Devi Lal University, Haryana

Area of Specialization: Indian Writing in English and Indian Writing in English Translation, Dalit Literature and Diasporic Literature

Area of Research Interest: Indian Theatre, Indian Poetry in English, Literature from the Margins, Eco Criticism and Popular Culture Texts

Publications:

1. Co-authored a paper titled “ **Formation of Cultural Identity through Songs and Music in Pre and Post-Partition Bengal: A Study in Kapil Krishna Thakur’s Historical Novel *Ujantalar Upakatha***” in “appropriations”- A peer-reviewed journal of the dept. of English, Bankura Christian College (ugc-enlisted) vol.xiii April 2018.
2. A paper titled “ **The Bard on the Bank of Dulung and Beyond: The Evolution of the Idea of ‘Home’ in Jaydeep Sarangi’s Select Poems from *The Wall and Other Poems* and *Faithfully, I Wait***” was published in **JONER (Journal of North East Region)- a peer reviewed ugc approved journal, issue 6, vol. i, April: 2018**
3. A paper titled “**Representation of Menstruation in Popular Cultural Texts in India: A Study in Select Ad-films on Sanitary Napkins and the Recent Bollywood Film *Pad Man***” was published in *Ajker Jodhan Journal*, Special Issue- Women in Texts, May-June 2018

Seminars:

- i. Presented a paper titled “**Exoticizing Jungalmahal: Homogenization and the Politics of Representation**” at Midnapore College (Autonomous), Midnapore, in an International Seminar on “Jungalmahal-Society, Culture and Literature” (30th April, 2017).

ii. Presented a paper titled "**Towards an Ambience of Tolerance in an Age of Growing Intolerance: A Reading in Swamiji's 'Chicago Speech' in Present Global Context**" at Silda C.S. College, Silda, Jhargram in a State Level Seminar on "Relevance of Swami Vivekananda in Today's World"(6th March, 2018).

iii. Presented a paper titled "**Representation of Menstruation in Popular Cultural Texts in India: A Study in Select Ad-Films on Sanitary Napkins & the Recent Bollywood Film *Padman***" at Jhargram Raj College, Jhargram, W.B. in an International Seminar on "Women in Texts" (March 15-16, 2018)

iv. Presented a paper titled "**Virile Nationalism and the Contemporary Cricket-Discourse in India: A Close Reading through Select Culture Texts**" at the Post Graduate Dept of English, Berhampur University, Odisha, India in an International Seminar on "Performing the Nation: Memory and Desire in Contemporary Literature" (8-9 Feb. 2019)

V. Presented a paper titled "**Living with the Hills: 'Buru-Bonga' or 'Pahar Puja' of Belpahari Belt of West Bengal**" at the Post Graduate Dept of English, Berhampur University, Odisha, India in an International Seminar on "Environment and Culture in the Anthropocene" (1-2 Dec. 2019)

Teaching Experience:

i. Former Guest Lecturer at Silda C.S. College(4th August,2015-12th Sept.2018), affiliated to Vidyasagar University, Midnapore, W.B.

ii. Served as an Assistant Teacher in English(P.G.) at Matgoda High School (H.S.) from 15th Sep. 2018 to 30th Sep.2019.

iii. Eight months (and continuing) in the Department of English at Narayangarh Govt. College, Paschim Medinipur, W.B.