



**GOVERNMENT GENERAL DEGREE COLLEGE, NARAYANGARH**

**PROGRAMME OUTCOME (PO)  
&  
COURSE OUTCOME (CO)**

*(According to Choice Based Credit System)*

**ACADEMIC SESSION: 2018-2019**

**DEPARTMENT OF SANSKRIT**

# B. A. GENERAL IN SANSKRIT

## PROGRAMME OUTCOME (PO)

After the completion of the UG programme in Sanskrit, the students will be:

- Expected to know Sanskrit verse, prose and application of Sanskrit Language.
- Expected to appreciate ancient Indian traditions and culture.
- Expected to know about the pedagogical aspects of Sanskrit Teaching,
- Expected to use the Sanskrit Language in a real-life context.
- Expected to know about Yoga and Astrology.

GGDC, Narayangarh

## B. A. GENERAL IN SANSKRIT

### PROGRAMME SPECIFIC OUTCOME (PSO)

**PSO1:** Learners will develop a strong foundation in Sanskrit grammar, vocabulary, and syntax, enabling them to read, write, and comprehend Sanskrit texts with ease.

**PSO2:** Learners will acquire the skills to analyze and appreciate classical Sanskrit literature, including poetry, prose, and drama, understanding their themes, styles, and historical contexts.

**PSO3:** Learners will gain knowledge of important philosophical and religious texts in Sanskrit, such as the Vedas, Upanishads, Bhagavad Gita, and Puranas, and will understand their impact on Indian culture and thought.

**PSO4:** Learners will understand the historical and cultural context of Sanskrit literature, recognizing the contributions of Sanskrit to Indian civilization and its influence on other languages and cultures.

**PSO5:** Learners will develop the ability to translate Sanskrit texts into modern languages and vice versa, appreciating the nuances of meaning and context in the process of translation.

**PSO6:** Learners will explore comparative studies of Sanskrit literature with other classical and modern literatures, identifying common themes, literary techniques, and cultural exchanges.

**PSO7:** Learners will gain insights into the study of ancient manuscripts, including techniques of textual criticism, paleography, and the preservation and editing of Sanskrit texts.

**PSO8:** Learners will enhance their understanding of linguistic theories and the development of the Sanskrit language, studying its phonetics, morphology, syntax, and semantics.

**PSO9:** Learners will apply an interdisciplinary approach to the study of Sanskrit, integrating knowledge from fields such as history, philosophy, archaeology, and anthropology to enrich their understanding of Sanskrit texts and traditions.

**PSO10:** Learners will develop research skills specific to Sanskrit studies, including the ability to conduct scholarly research, critically analyze sources, and present their findings in well-structured academic papers and presentations.

## B. A. GENERAL IN SANSKRIT

### Course Outcome (CO)

#### ***SANGCC01: Sanskrit Poetry***

- Students will read Canto-I (Verses 1-25) from Raghuvamsam, Canto II, Verses 26-37 and Sisupalavadham Verses 42-56 and Nitishatakam Verses (1-20).
- They will be able to explain the verses from the said texts.
- They will be able to appreciate the poetic excellence of the said texts.
- They will learn about the social contexts of the said texts.
- They will learn about the history of Sanskrit poetry.

#### ***SANGCC02: Sanskrit Prose [DSC-1B: Sanskrit Prose]***

Students will study *Shukanasopadesha* and *Shivarajavijaya* Nihshwasa-I. They will be to explain the texts and note the textual grammar. They will understand the social context and political thought depicted in *Shukanasopadesha* and *Shivarajavijaya*. They will learn about the origin and development of Sanskrit prose. This course also helps the student to critically assess the prose texts on a comparative basis.

#### ***SANGCC03: Sanskrit Dramas***

- Students will be taught Pratimanatakam: Act I&III by Bhasa, Abhijñanasakuntalam Act IV by Kalidasa.
- They will be acquainted with the technical terms from Sanskrit Dramaturgy.
- They will learn about the history of Sanskrit Drama.
- They will be introduced to the Principles of Sanskrit Dramas.

#### ***SANGSE01: Indian Architecture System [SEC1T: Indian Architecture System ]***

Students will be able to know the ancient sanskrit architecture system. They will learn about the teaching aspects of Vāstusaukhyam of Todaramala. They will be able to read and critically understand the text as well.

***SANGCC04: Sanskrit Grammar***

- Students will be taught grammar from Laghusiddhantakaumudi.

***SANGSE02: Basic Elements of Ayurveda***

Students will understand the key to living healthily in accordance with the Indian traditional knowledge system.

***SANGDS01: Indian Perspectives in Personality Development***

- Students will learn about concept of a person and personality types with special reference to Chandogya Upanishad and Brihadaranyakopanishad and Gita
- They will learn about the measures of behavioural improvement with special reference to Gita.

***SANGSE03: Basic Elements of Jyotisha [SEC3T: Basic Elements of Jyotisha]***

Students will learn about the origins, development and branches of Jyotisha shastra with special reference to Jyotisha Chandrika. They will be also able to know the values & scientific ways of Sanskrit Shastras.

***SANGGE01: Political Thoughts in Sanskrit***

- Students will learn about the basic features of ancient Indian political thought.
- They will be able to trace the origins of ancient Indian political thought and its development.
- They will be acquainted with the chief political thinkers of ancient India and their theories.

### ***SANGDS02: Literary Criticism***

- Students will learn about literary criticism with special reference to Kavya Prakasha.

### ***SANGSE04: Indian Theatre***

- Students will learn about the tradition and history of ancient Indian theatre
- They will learn about the types and construction of ancient Indian theatre.
- They will be acquainted with the treatment of the subject matter and styles of acting.

### ***SANGGE02: Sanskrit Meter and Music [GE2T: Sanskrit Meter and Music]***

Students will learn the chanting rhythm of the Vedic Mantras and other Sanskrit shlokas. The metrical repertoire in Sanskrit Prosody will enrich their understanding of various metres and rhythms of ancient Indian shlokas and verses. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

# B.A. HONOURS IN SANSKRIT

## Programme Outcome (PO)

By the end of the program UG in Sanskrit, the student will be:

- Expected to know Sanskrit verse, prose and application of Sanskrit Language.
- Expected to appreciate ancient Indian traditions and culture.
- Expected to know about the pedagogical aspects of Sanskrit Teaching.
- Expected to connect Sanskrit to other subjects and disciplines.
- Expected to use the Sanskrit Language in a real-life context.
- Expected to know about Yoga, Astrology, and shine in the field of research.

# B. A. HONOURS IN SANSKRIT

## PROGRAMME SPECIFIC OUTCOME (PSO)

**PSO1:** Learners will achieve a high level of proficiency in reading, writing, and speaking Sanskrit, enabling them to understand and use the language effectively in both academic and everyday contexts.

**PSO2:** Learners will gain an in-depth understanding of various genres of Sanskrit literature, including poetry, prose and drama from classical to contemporary periods.

**PSO3:** Learners will study Vedic texts, including the Rigveda, Samaveda, Yajurveda, and Atharvaveda, understanding their linguistic, cultural, and philosophical significance.

**PSO4:** Learners will explore major schools of Indian philosophy (Darshanas) such as Nyaya, Vaisheshika, Samkhya, Yoga, Mimamsa, and Vedanta, and understand their ethical and metaphysical implications.

**PSO5:** Learners will master Sanskrit grammar and linguistics, including the study of Panini's Ashtadhyayi, and understand the structural and functional aspects of the language.

**PSO6:** Learners will understand the historical, cultural, and societal contexts of Sanskrit literature, appreciating its influence on Indian civilization and its contributions to various fields of knowledge.

**PSO7:** Learners will develop research skills pertinent to Sanskrit studies, including textual criticism, manuscriptology, and the ability to analyze and interpret ancient texts.

**PSO8:** Learners will engage in comparative studies with other classical languages and literatures, & acquire skills in translating Sanskrit texts into modern languages & vice versa.

**PSO9:** Learners will familiarize themselves with the use of Sanskrit in the modern era, including contemporary literature, media, and its application in various modern disciplines.

**PSO10:** Learners will understand the importance of preserving and promoting Sanskrit heritage, including the study and documentation of traditional knowledge systems, folklore, and oral traditions.

# B.A. HONOURS IN SANSKRIT

## Course Outcome (CO)

### ***SANHCC01: Classical Sanskrit Literature (Poetry)***

Students will read Raghuvamsam by Kalidasa and be aware of the dignity and qualities expected of the ancient Kings. They will know the metaphysical aspects of ancient philosophy by reading knowledge embedded in that book will uplift the character of the learners.

Kiratarjuniyam will show to the students the political awareness of the ancient Indian woman exemplified in the character of Draupadi. Chapter-5 of Kumarasambhava informs the learners about the path to salvation.

### ***SANHCC02: Classical Sanskrit Literature (Prose)***

The description of Lakshmi's interest, blasphemy and the qualities of a King will show the students the enthralling impact of Sanskrit prose in Sukanasopadesha. We can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of the King. Visrutacharita informs the students about the social and cultural knowledge of ancient India.

### ***SANHCC03: Critical Survey of Sanskrit Literature***

Learners will be able to appreciate Sanskrit literature critically and also develop an analytical outlook on ancient Indian literature. They will form ideas about the origin and development of various genres of Sanskrit literature.

### ***SANHCC04: Self-management in the Gita***

Students will read Gita critically and know about the sacred path of salvation, peace, devotion and the way of self- management.

### ***SANHCC05: Classical Sanskrit Literature (Drama)***

Sanskrit plays are the mirror of the social, cultural, religious and political aspects of ancient India. Through these dramas, students can know the wisdom of Chanakya, the qualities of Dushyanta, the sacred advice of Kanva, and the dignity of Vasavadatta.

### ***SANHCC06: Poetics and literary criticism [C6T: Poetics and literary criticism]***

Learners will know the definitions, forms and structures of poems, stories, dramas. They mostly learn a set pattern prescribed in Nāṭyaśāstra by Bharata. They are informed about the power of words (sabdasakti) as the most important element of a 'uttamakavya' (Composition of the highest standard) in Sanskrit literature. They are taught about the Rasa Sutra (different genres of composition). They also will be able to read Kavya Sastras by their own. Accordingly they will be derive sanskrit chhandas and learn how to derive sanskrit alamkaras as well.

### ***SANHCC07: Indian Social Institutions and polity***

Students will know the basic functions of social institutions. The science of polity, known by several names like Rajadharma, Rajyasastra, Dandaniti, Nitisastra, and Arthasastra, is dealt with by the students. They will read pieces from Manusmriti, Arthashastra, Yajñabalkyasmṛiti, Shanti Parva from Mahabharata, etc.

### ***SANHSE01: Acting and Script Writing [SEC1T: Acting and Script Writing]***

The course enables students to understand the different forms of ancient Indian drama. They will be able to appreciate a performance of ancient drama. Students would be able to understand the theoretical aspect of acting. The course will also prepare them to compose creative scripts in Sanskrit.

### ***SANHCC08: Indian Epigraphy, Paleography and Chronology***

Students will have a rudimentary knowledge of Indian epigraphy. They will learn the process of the decipherment of ancient scripts. Learners will form ideas about the social, cultural, economic and political aspects of ancient India as gleaned from the inscriptions.

***SANHCC09: Modern Sanskrit Literature***

Students will learn to compare the early works of Sanskrit literature with some recently published works. They will be taught the usage of Sanskrit in the modern context.

***SANHCC10: Sanskrit and World Literature [CIOT: Sanskrit and World Literature]***

Students will know the importance of the Gita, Upanishads, and Fables from India and their importance and huge acceptance in abroad. They become aware of the language both in India and abroad. Thereby, they learn to adopt & compare the change of this language in India & the world also.

***SANHSE02: Sanskrit Meter and Music [SEC2T: Sanskrit Meter and Music]***

Students will learn the chanting rhythm of the Vedic Mantras and other Sanskrit shlokas. The metrical repertoire in Sanskrit Prosody will enrich the students' understanding of various metres and rhythms of ancient Indian shlokas and verses. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

***SANHCC11: Vedic literature [CIIT: Vedic Literature]***

Students will be acquainted with the ancient Indian History and culture through this oldest Indo-Aryan body of literature. They will be able to know the brief history of Vedic Period. They will also be familiar with Vedic grammar. They can read and understand the inner meaning of *Mundakopanisad* by their own.

***SANHCC12: Sanskrit Grammar***

Learners will be able to get hold of the concepts of the Sajna sutra and Paribhasha sutra. They will be able to differentiate between the Sajna and Paribhasha sutras with special reference to Laghusidhhantakoumudi.

***SANHDS01: Art of Balanced living***

Learners will know the methods of self-presentation, restraint of sense organs and mind. They will be able to understand the importance of practised control over physical and mental abilities. Mental purity and improved behaviour are the goals to attain to lead a balanced living.

***SANHDS02: Theatre and Dramaturgy in Sanskrit***

Students will know the types of theatre, types and the qualities of Hero and Heroine. They will come to grasp the subject matter of dramas and appreciate various types of Rasas.

***SANHCC13: Ontology & Epistemology***

Students will be acquainted with the metaphysical aspects of ancient Indian traditional knowledge. They will note the various Padarthas, and come to understand the multi-dimensional aspects of Pramanas. They will have an understanding of the ancient Indian cosmology.

***SANHCC14: Sanskrit Composition & Communication***

The course will enable the students to construct Sanskrit sentences with Declension, Conjunction, Suffix, and other genres.

***SANHDS03: Sanskrit Linguistics***

Students will be acquainted with the history and process of development of Sanskrit as an Indo-Iranian branch of the language of the family of Indo-European languages. They will have an understanding of the differences and similarities between Vedic and Classical Sanskrit. They will be acquainted with the various types of phonetic laws.

***SANHDS04: Fundamentals of Ayurveda [DSE4AT: Fundamentals of Ayurveda]***

Students will understand the key to living healthy in accordance with the Indian

traditional knowledge system. After completion of the course, learners become aware of the ancient medicinal facilities and the benefits of Ayurveda. Some extend they can treat themselves by their own. They are also able to know the ancient medicinal values of India.

***SANHGE01: Basic Sanskrit [GE1T : Basic Sanskrit]***

The course will enable the students to construct Sanskrit sentences with Declension, Conjunction, Suffix, and other genres. This course is for the students of different stream. After completion of the course, students will be able to know the basic Sanskrit grammar & general knowledge of Gita and the basic knowledge of Mahabharata. They can read the chapter firmly by their own. Besides, the students will be able to translate sentence and write short paras in Sanskrit

***SANHGE02: Sanskrit and other Modern Indian Languages [GE2T: Sanskrit and other Modern Indian Languages ]***

Students will come to know that Sanskrit has had a significant impact on many modern Indian languages, including Hindi, Bengali, Gujarati, Marathi, and Punjabi. In order to have a clearer grasp of the linguistic linkages between these languages and Sanskrit, scholars might investigate the similar vocabulary, grammar, and syntax. After completion students acquainted with the common linguistic and literary heritage of Sanskrit and Modern Indian Languages.

***SANHGE03: Fundamentals of Indian Philosophy***

Students will have an understanding of ancient Indian philosophy and its six Schools.

***SANHGE04: Basic Principles of the Indian Medicine System (Ayurveda)***

Students will understand the key to living healthily in accordance with the Indian traditional knowledge system.